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BEAT ST. LAWRENCE !!

The Ithacan

GAME TIME
!! 2 P.M.
HIGH SCHOOL
!! FIELD !!

BRING
STUDENT ACTIVITY
!! CARD !!

Vol: XVIII, No. 4

Ithaca College, Ithaca, N. Y., October 18, 1946

Page 1

Gridders Play Larries To-day

RECITAL BY KAPPA GAMMA; SPONSOR DANCE WITH ΔΦΖ

Kappa Gamma Psi, National Musical Fraternity of I.C., is going to present their first in a series of recitals on Sunday evening, October 20, at 8:15 P. M. in the Little Theatre.

The program is going to consist of the following:

1. Vocal selections—Sidney Novak
2. Readings of a scene from "Winterset" by Maxwell Anderson—Daniel Bonacci
3. Original transcription for clarinet quartet of Mozart's Eine Kleine Nachtmusik, by Ralph Roudi.

Clarinetists:

Frank J. Tamburino
Ralph Roudi
Jack Ward
Douglas Puskor

4. Saxophone selections—Irwin Rabin

Premier Solo Du Concourse—Pares Cazonetta—Tchaikowski Minuet—Chopin

Mozart selections
Narrator for this program will be David Mistovsky.
The purposes of Kappa Gamma Psi are: "To aid its members in a moral and material way, to encourage sincere and earnest music study; to promote closer relations between musicians and music schools; to work for the development of music in America."

Repertory Orchestra Club

Election of officers for the Repertory Orchestra Club was held Wednesday afternoon, October 9, in the band room at the conclusion of orchestra rehearsal. Mr. Conway, orchestra director, gave the meeting over entirely to student leaders.

Officers for the 1946-47 year are: President, Robert Weaver; Vice-president, Vincent Kochendorfer; Secretary, Ann Mastellar; Treasurer, Beverly Kelley; Sergeant-at-Arms, Donald Brown; Ithacan Representative, Betty Ann Lauterbach.
Enthusiastically swinging into action, the Club began plans for a Halloween Party in the Seneca Gym, Wednesday evening, October 30, from 7:30 to 10. This first party of the group will be an old-fashioned All Hallow's Eve celebration for members of the orchestra and their dates.

Marge Kearns is general chairman of the party committee. Assisting her as committee chairmen are as follows: Jeanne Hallen, music chairman; Robert Unger, entertainment chairman; and Betty Eberenz, decoration chairman. Marge is taking charge of the refreshment committee.

Arrangements are being made for dancing, cards, Halloween games, and fortune telling.

NOTICE

Prof. Eldridge, newly appointed organist of the First Unitarian Church, makes an appeal to all students who are interested in joining a church choir.

Students who are not attached to any church are welcome to try out for the Unitarian Church Choir. If interested, contact Mr. Eldridge, or come to rehearsals at the church, Thursdays at 7:30 p.m. The church is located at the corner of Buffalo and Aurora Streets.

Kappa Gamma Psi stands for the highest ideals in art and life. It endeavors to stimulate latent talent and to inspire its members to high scholastic attainment through whole-hearted cooperation with the faculties of the institutions in which chapters are established."

The membership in this fraternity is limited to men of eighteen years of age or more with marked musical ability and who are students of good standing. Some of the honorary members are as follows: the great pianist and composer Ignace Paderewski and Fritz Kreisler, the noted violinist.

Dance Saturday Night

Saturday night from 9:30 to 12:30 is big time for you dance fans of I.C. Kappa Gamma Psi in conjunction with Delta Phi Zeta will present the Maniac Ball. The place: Seneca Street Gym and the price sixty five cents per ticket. Come Stag or Drag.

Remember the Freshmen Scenes go on tomorrow evening, so you'll be just in time to join in the fun with Burt Grayson and his orchestra. Don't forget it's informal folks. See you there Saturday night.

House Elections

The fall semester well underway, the girls' dormitories recently held their house elections. The results are as follows:

Stewart House—President, Betty Ford; Vice-pres., Eileen Watermaker; Treasurer, Helen Bjork; Secretary, Norma Heller; Frosh Representative, Joanne Burt.

Westminster—President, Jerry Plumer; Vice-pres., Dorothy Karp; Secretary, Dorothy Daniels; Treasurer, Antoinette De Rose; Frosh Rep., Dorothy Parde.

Banks—President, Pauline Wood; Vice-pres., Shirley Einhorn; Secretary, Cynthia Jenks; Treasurer, Marylou Heldenbrand; Frosh Rep., Phoebe Boaz.

Newman—President, Sybil Hullman; Vice-pres., Janis Hughes; Secretary Joan Smith; Treasurer, Berna Merkley; Frosh Rep., Judy Young.

Williams—President, Gladys Darby; Vice-pres., Elaine Pumphrey; Secretary, Priscilla Rathbun; Treasurer, Myra Uman; Frosh Rep., Cynthia Siegal.

Hilliard—President, Charlotte Burnett; Vice-pres., Doris Richards; Secretary, Josephine Call; Treasurer, Eleanor Elwyn; Frosh Rep., Oelrich.

Chadwick—President, Mrs. George Haas; Vice-pres., Mary Crosby; Secretary, Helen Tapley; Treasurer, Elaine Ostrander; Frosh Representative, Mary Keeler.

Delta Phi Zeta—President, Phyllis Gorse; Vice-pres., Ruth Brooks; Secretary-Treasurer, Rita Cohen; Frosh Rep., Sue Grossfield.

Griffis—President, Jo Cansella; Vice-pres., Jane Piper; Secretary, Mary Christopher; Treasurer, Mary Boudoin; Frosh Rep., Alice Anagna.

S.A.I.—President, Helen Davis; Vice-pres., Eileen Moran; Secretary, Peggy Parks; Sgt. at Arms, Ruth Carroll; Chaplain, Alma Burger.

Phi Delta Pi—President, Pauline

Scampers Meeting Set

Here it is! The announcement for which you all have been waiting. The first mass meeting for Scampers will be held Monday, Oct. 21, from 7 to 8 p.m. in the Aurora Gym. Everybody is welcome—come with your ideas. There'll be student speakers on all phases of Scampers to tell about the inside workings of the show. Three students from each department will be chosen in primaries at this meeting to form a Board for Scampers, so all you organizers had better be there to help get Scampers on its way.

Oracle, the senior honor society, is the sponsor of Scampers. The profits of the show go to swell a student loan fund. This year the Scampers Chairman is Jeanne Milgate—and Mrs. Talcott, faculty adviser to Oracle, will be the guiding hand in the organization of the whole show.

Scampers is your show. It is written, composed, acted, produced, etc., entirely by the students of all the departments. No one need fear that he hasn't any talent for it since there is a job for everyone—Dance, Stagecrew, Makeup, Costumes, Typing, Scriptwriting, Musical, Orchestra, Arranging, Copying, Lyrics, Melodies, Chorus.

By the way, if that retiring roommate of yours has unsuspected talent in something, drag him (or her) along too.

It takes the whole school to put on Scampers and all your ideas are welcome and needed. This year promises to be the best show ever, so don't miss that mass meeting—Monday, Oct. 21—7-8 p.m.—Aurora Gym!

Crosset; Vice-pres., Eileen Germiller; Secretary, Elaine Kline; Treasurer, Joyce Haney; Frosh Rep., Jean Resse.

The significance of these offices is to be regarded in their true light. As Shakespeare said, "Tis an honorable profession!"

Video Director from ABC

Tells of Strange Incidents

That's the nice thing about the men who make television . . . they like to tell you about it. Richard Goggin did just that, and some merely sat and listened.

Mr. Goggin is a senior director of television for ABC, but technical as all that may be, it wasn't unusual to hear a bit of naval slang pop up in the midst of his video terminology. During the war, Goggin served as a Lieutenant, S.G. in the Coast Guard. That was active duty too, for immediately after finishing officer's school, he was shipped out for twenty-eight months of sea duty in the South Pacific. It was while he was in the Philippines that he was given the assignment to write material for "A Duel In The Sun." Most veterans can appreciate his attitude when, upon discharge after three years' service, he elected to take a vacation. That was last January, and "Boy, did I get fat!"

But radio and television were Richard Goggin's business and with little persuasion he went back to work last April. This time as a director for ABC. Now, as one of the top directors in the field, he is doing



COACH AND MASCOT. Head coach Roy Clagston with "Rusty," the Larries' 1946 mascot.



"BUCKY FREEMAN"
I.C. Coach

Game Time 2 P.M.; Hartwick Wins 7-0

The St. Lawrence team from Canton, New York, roars into Ithaca today, hoping to add a notch to their grid achievement belt, but the Blue and Gold of Ithaca hope to turn that belt inside out. The game, to be played this afternoon at 2 P. M. at the High School Field, will be the first home contest for Ithaca in four years. It's hoped, that the home team will be at full strength for this encounter, and that several of the stellar performers have recovered from injuries sustained last week. The Larries, undefeated this year, added another win to their impressive record when they trimmed Cortland, 7-0. Ithaca, if its manpower is available, will be a strong threat to upset the victory skein of St. Lawrence.

HARTWICK 7, ITHACA 0

The Ithaca College eleven, after losing its initial game against a highly touted Niagara U team, tackled the humble gridgers of Hartwick. The game, played Saturday night under the most gruelling atmospheric conditions, ended in a Hartwick victory by a 7-0 score.

The Bombers posted last week as favorites, and then dropping to even-money, due to its injury-riddled squad, were forced to play at Hartwick under teeming rain and in ankle-deep mud.

The second loss of the year by the gridgers came in the second quarter when a poor pass from center on fourth down deep in IC territory handed the ball over to Hartwick on the seven yard line. Kaminski, left end for the 'Hilltoppers', took a short pass in the end zone and gave Hartwick the game's only touchdown. After Gates kicked the extra point the score was seven to nothing which stood for the rest of the contest.

The Blue and Gold were successful only once in getting into Hartwick territory and then they were stopped cold. With little offense, and best defense only in punting, IC was at a terrific handicap. Harold Farrell, IC Frosh quarterback, did a good job in the punting line and also in calling plays.

Perhaps if Ed Beckwith, guard, Henry Bogus, right halfback, and Joe Corcoran, left end, were not out of the game due to injuries, the final score may have been entirely different.

The lineups:
Hartwick (7) Ithaca Col. (0)
LE—Kaminski Gac
LT—Casey Ward
LG—Saggese Grillo
C—Morehouse Weed
RG—Bullis Cieri
RT—Wilski Nicholas
RE—Kowalczyk Hercinger
QB—Synal Farrell
LH—Collis Luniewicz
RH—Mirola Tice
FB—Beasley Lynch

Hartwick 0 7 0 0—7
Ithaca 0 0 0 0—0

Hartwick scoring: Touchdown, Kaminski; point after touchdown, Gates (placekick).

Hartwick substitutes: Winne, Coleman, Longo, Kleinfeller, Mitchell, Cembrinski, Molatch, Foote, Goodrich, Clark, Gunther.

Ithaca substitutes: Kopczka, Blanchard, Ryan, Davis, Mancini, Tarbox, Kalbacher, Herloski, Murray, Northam, Kingston, Snencer.

(Continued on page 3)

The Ithacan

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First Home Game

The return of intercollegiate football by Ithaca College is not quite a momentous occasion, but it definitely is an important one. Students of I.C. will certainly welcome this return, and the chance to express their loyalty comes this afternoon when the Bombers tackle the Larries of St. Lawrence University.

The welcome and rooting it needs and deserves, no matter how good or how poor a team is—support by its home fans, comes as a definite help. So, don't forget—for a good ball game—for support and rooting of your team—for a good time—it's the football game this afternoon.

Something New at I. C.

When Paul Mowrey, Ithaca College graduate, and National director of Television for ABC introduced the television course at I.C. he made one of the most significant contributions for publicity that the college has had in quite a few years.

These video classes mark a new era for collegiate training in this field. *Nowhere* in the country—in any other institution of learning or training has such an advance been made. The courses that are now being given at Ithaca are an experiment for future courses in television throughout the nation. But if these courses are adapted for other schools they will not, in all probability, have the top men who are speaking at our lectures.

Television will definitely be one of the great industries of the nation. We, at Ithaca College, are indeed fortunate in being able to listen to, learn from, and meet the best men in the industry. A vote of thanks should be given to the college for procuring this course, and, especially, a vote of thanks to all the men of the Television Industry who have spoken and will speak to us.

PLEASE CHECK YOUR
MAIL AT THE
BACK LOBBY!

? ? THE QUESTION BOX ? ?

At the risk of bringing the hounds of wrath down about our heads for being malcontents and rabble-rousers, we devoted this space this week to a search for civic improvement at the college.

THE QUESTION:

"What improvements would you make in the school if you had only \$200.00 to spend?"

ANSWERS:

"How about a mirror in the men's room?" says Harry Basch. "Also some hot water. It's impossible to wash up and remove make-up after shows."

Tom Cavanaugh says, "Paint the Little Theatre. It looks (censored) in its present condition. Fix up the broken seats, too."

"Two hundred dollars would make a swell start on a Student Union," Dorothy Clark notes. "If we could find some room, of course. Something small to begin with—nothing like the Straight."

George Curley, with a "soak the rich" philosophy, comes up with, "Two hundred? Not enough. We need new seats in the Little Theatre, drinking fountains, lockers to rent, a co-op, lounge. The men's rest room needs things (probably Ladies' Lounge too, I don't know). That's all I can think of at the moment."

"We could use some good sports equipment," Nick Altamura suggests. "Two hundred wouldn't be enough, but it would help. How about sweaters and letters for Varsity Lettermen, too?"

Phoebe Boas wants to "take the \$200 and wash all the markings off the classroom walls. \$200 is really too small a sum to carry out all needed improvements."

That's what the students would like to see done at I.C. to make life happier here. With a respectful eye on the powers that be, we express the hope that they read this column—weekly.

FRATERNALLY YOURS

Kappa Gamma Psi

The Iota Chapter of Kappa Gamma Psi has hit its stride and started strutting. Bids were sent out the week before last, and the first pledge meeting was held on the eve of October 9th. Harry Basch, Don Brown, Tom Cavanaugh, Larry Goldberg, Stan Levenson, Walt Loomer, Dan Rubinate, Dale Sarro and Dick Woods have the honor of wearing the black bow tie this year.

Next on the list of pleasant events is the traditional Maniac's Ball tomorrow night in the Seneca Gym. Kappa Gamma Psi and Delta Phi Zeta are doing this one together, and a rollicking shingdig is expected.

As if that weren't enough to keep them busy, Kappa Gamma Psi is holding the Twin Arts Recital in the Little Theatre, on Sunday October 20th, at 8:15. It will be a pleasant evening of good music and interesting drama. Everyone, and his or her brother, is invited.

Then there's the Freshman Smoker which Kappa Gamma Psi is getting ready. Freshmen are advised to watch for notices; it will be held any day now.

Theta Alpha Phi

At the last performance of "Peg O' My Heart," having retired to the lobby for a breath of fresh Chesterfield, we introduced ourselves to Mr. Arthur Cloetingh, National Secretary of Theta Alpha Phi, the honorary dramatic fraternity.

Mr. Cloetingh is justifiably proud of T.A.P. He said that during the war the fraternity took a slump, "but," he added, "the girls did a remarkable job of carrying on." They built scenery, they adjusted lights, and pushed the scenery around. It is interesting to note that in spite of all difficulties, not one chapter of the organization be-

Tryouts for Radio!

Attention all you radio aspirants!! Tryouts for the first project of the Radio Workshop will be held Thursday and Friday, October 24 and 25, at 7 o'clock in the Green Room. Mr. Groller will direct the show, with Junior and Senior radio majors working with him as assistant directors. In that way they will get an outline of radio direction methods, and will be ready to direct shows of their own in the near future.

Don't forget . . . any one in the Drama Department can try out. Don't be bashful, you freshmen. You have as much chance as anyone else. It isn't known yet exactly what the show is to be, but you can rest assured that it will be a good one. More information about Workshop will be found in a future edition of the Ithacan.

Rawski Appointed Critic

Dr. Conrad H. Rawski, Associate Professor of Music, has earned himself another tribute from the local music world. The Ithaca Journal is proud to announce that Dr. Rawski is the music critic for the paper. Mr. Gordon Watkins was the former critic for the Journal.

Dr. Rawski will cover all musical events in Ithaca above the Junior High School level and excluding the Student Recitals given in the Little Theatre.

Dr. Rawski is by no means "new" in the field of the music critic. In previous years, he has written several criticisms for the Ithaca Journal and has worked with the "Boston Evening Transcript."

We all extend our congratulations and best wishes for his success.

came inactive or dropped out of the picture.

T.A.P. is a highly selective association which does not believe in wide expansion. Out of one hundred and fifty class "A" colleges and universities in the country, there are only sixty in which Theta Alpha Phi chapters are to be found.

National T.A.P. headquarters also has ambitious plans for the expansion of its publication, "Cue," a magazine devoted to old and new trends in the theater and the doings of the various chapters.

The annual conference is to be revived, the first of which will probably take place in April, at the University of Indiana, Bloomington, Indiana.

Mr. Cloetingh has had considerable experience in the world of the theater, and is now head of the dramatic department at the State University of Pennsylvania.

He was very impressed with Ithaca's production of "Peg" and a compliment from him is something to be valued.

Phi Mu Alpha

Phi Mu is now under full steam in regards to the Masquerade and Informal Dance. With pledging well under way, the Cliff Dwellers have turned all their attention to the dance. Let's make this the biggest and best yet!

Robert Schulz is in charge of the decoration committee and Dewey Riemersma is in charge of publicity and tickets. The price for the tickets will be sixty cents per person—come one come all!! Come stag to our Masquerade Ball . . .

Remember Oct. 26—9:00-12:00 P. M.—We'll be seeing you.

Sigma Alpha Iota

SAI bids to upper classmen were received by two sophomore girls in the Music Department recently. Pledge service was held Monday evening, October 14, at SAI. Pat

New Features in Ithacan

"Ithacan" readers who have asked for various features to appear in coming issues may well be pleased with the following additions: (1) in a few weeks the column "Futurama" will be renewed; this will be interviews of outstanding upperclassmen, their activities and what their plans are. "Futurama" was for many years one of the most popular features of the pre-war "Ithacan."

(2) A music column called the "Up Beat" has been started. This is another item of the old "Ithacan" and will cover general news and comment of musical anecdotes, happenings and goings on in the musical world. Another addition is (3) "Windows to the World" which will review and discuss popular and interesting literary works (fiction and non-fiction.)

Competent people will write and report on these features. It is hoped that these latest additions will appeal to all students and faculty. News pictures have already appeared in this week's issue, and it's hoped that this will continue as often as possible with each succeeding issue.

Running a newspaper without advertising and without cost to reader is, needless to say, a great expenditure by the college. The newspaper staff, therefore, hopes to give the best possible material to the reader through, what sometimes is, very limited circumstances.

Under these conditions a general appeal is made to all readers for their contributions through letters of suggestions, criticisms, and possible news and feature material. evening, October 14, at 8 p.m. at the SAI house. At that time Pat

Catone and Jeanne Hallen were pledged to the fraternity. Iris Graham, whose pledgeship was extended because of illness last spring, will complete her pledge period this fall.

Chorus rehearsals have been begun for SAI's annual formal musicale which will be given Tuesday evening, November 26 in the Little Theatre. Instrumental ensembles are selecting music for the program, and will commence their rehearsals soon. Alma Burger is chairman of the musicale.

Columbus Day week end brought several SAI alumnae on return visits to the IC campus. Among the visitors were: Marjorie Hubbard, Connie Formichella, Helen Champeau, Mary MacDonald, and Betty Woodruff.

Phi Epsilon Kappa

A meeting of Phi E. K. was held last Monday night in the school gym. Plans were made for the meeting with Phi Delta Pi last night, which was followed by a dance for both organizations at Phi Delt house. The two organizations are planning to resume the relationship they had before the war.

Before long Phi E. K. will have a few pledges around school again. Bids will be sent out this coming week and will be placed in the mail box in the lobby at the registrar's office. The pledge masters for this coming pledge period will be Brothers Dick Bennisson and Jim Comfort. All the Brothers are looking forward to the spaghetti supper that always comes during pledging.

POEMS

MY QUEEN

Your eyes are the finest things about you
Your smile is a thing of beauty too
Your cynical attitude really belies
The heart of pure gold that underneath lies
Your hair with its lustrous filmy sheen
Dazzles me as I kneel to my "queen"
Your soft and tender yielding sighs
Bring to my mind a wealth of blue skies
If ever you need me you have but to call
And I will obey you in tasks large and small
My life is inspired by your mere existence
And I will be great if but at your insistence
To me you appear as a vision of love
My thoughts are exalted to the heavens above.

M. WEINSTEIN

TOLERANCE

The newsboy at the subway gate
Puts hand to mouth and shouts
About the newest fascist threat
To world security.
The people spilling down the steps
With vacant, glassy eyes
Preoccupied with petty thoughts
But dimly hear his cries
They have no time for world affairs
For politics and such
Why, Johnny's running a temperance
And supper may grow cold
Oh God, is this why we did fight?
To returning to indifference?
Apathy must not dull our minds
Or paralyze our muscles
We must awake and test our might
Against the crafty foe
Feel the sweetness of our sweat
In bitter mortal combat
Your warriors of democracy
Your fight is not completed
For bigotry and prejudice
Have not as yet surrendered.

M. WEINSTEIN

SPORTS

Booters Remain Undefeated; Tie Panzer, Whip Seton Hall

The Bombers proved that their first win was no accident when they traveled down to New Jersey last weekend to tie Panzer 3-3 and beat Seton Hall 5-2. Both of these teams are rated high, Seton Hall having tied Army 1-1, so the school can well afford to be proud of our boys.

The Panzer game was played down in East Orange and was by far the roughest soccer game we've seen in quite a while. The Panzer players tripped, blocked and in one instance even tackled one of the Ithaca players and yet not one penalty kick was called by the referee. The Ithacans started fast scoring three times in the opening quarter. Westall, the right inside, scored the first goal shortly after the game began, then about two minutes later Malecki, the center forward, booted one through, and the game took on the appearance of a practice scrimmage. Just before the quarter ended another shot ricocheted off one of the Panzer fullbacks and from there on just about anything went. Paul Uher, the Ithaca center halfback, was carried from the field about midway through the second period with a badly wrenched knee. This, coupled with the fact that Hotchkiss, the regular left halfback, was on the bench with an injury suffered in practice, weakened the team considerably.

Panzer scored twice in the second period to put them back in the ball game with Hooper, their center forward, kicking one in and McCarthy, an inside, the other. Coach Yavits had a few anxious minutes shortly before the half ended when Danny Murphy the Ithaca goalie, was blocked into the goalpost in making a save and knocked out. After resting between halves, however, he finished the game. Hooper tallied again for Panzer in the third quarter and the score remained tied throughout the final period and two five minute overtimes. Shortly before the second overtime ended Malecki brought the crowd to their feet when he dribbled by the Panzer fullbacks for a clear shot at the goal, but the Maroon goalie made a nice save and that ended the scoring threat.

The second game with Seton Hall, although played on a wet field, was a clean game and a much better brand of soccer was played. Kirt of Seton Hall scored early in the first period and things looked pretty dark for the Bombers. However near the end of the quarter, Mable, the right wing of the Ithaca team, put in a beautiful corner kick to tie the game up and this proved to be the turning point—for although the Blue and White scored again in the second period the Ithacans outplayed them the rest of the game. Malecki headed one through in the second quarter and both he and Hutchinson booted balls in during the third. The final goal came in the fourth period on a penalty kick by Malecki after Mable had been roughed in the penalty area.

DRIBBLINGS:

After comparing Danny Murphy the Ithaca Goalie with some of the bruisers on their team, the Panzer fans began to call him "Frankie" . .

They also seemed to like the way Howie Meath kicked those goal kicks as they would start a low roar when he approached the ball and gradually build it up until he kicked. . . .

Don Hutchinson vows he is going to take a ladder along next time after looking up at those Panzer backs all afternoon. Mable who weighs 136 soaking wet looked like a midget beside those Panzer fullbacks . . .

Just before the game ended Friday, one of the Panzer football players who had stopped to watch the game after practice was heard to say, "I'll stick to football." . . .

That corner kick that Don Mable put in against Seton Hall was just about perfect. Their goalie didn't even touch it . . .

Dick Malecki was "hot" Saturday, scoring three times. Guess those dates on Long Island agree with him . . .

Johnnie Hoachkiss played in Saturday's game, injured leg and all. .

If Buckley looks a little tired this week it's only because he played both games, that's 186 minutes, without a rest and believe me he runs every minute he is out there. .

Hotchkiss and Murphy claim to own an interest in the Cafe Rouge after last Friday night . . .

Coach Klein was kept busy in the Panzer game picking Murphy up and standing him back in the goal. Didn't you leave part of your uniform hanging down there Murph? It was a pleasure to play over at Seton Hall with good sportsmanship and good officiating prevalent. . . .

It might also be noted here that the I.C. soccer team remains the only undefeated team in town with the college and high schools football teams beaten and both Cornell's soccer and football teams having gone down to defeat!!!

Bob Bradley

FACULTY FACTS



Mr. Pierce, New Ithacan Advisor

When we walked into Room 10 in the Sprague building, we found Mr. Pierce giving after-class-hour instruction to four attentive students. As Mr. Pierce summed up the correct procedure of writing a business letter the four filed out of his office and we proceeded with the appointed interview. Mark G. Pierce came to Ithaca College this year to teach Accounting and English Composition. As he turned to face us we noticed that he was tall and slender, and as he began to talk he revealed a modest and retiring manner.

"What were your activities, your major, and your degree, Mr. Pierce?" Slowly he answered, "I ran in track and was a member of Phi Mu Delta fraternity. I received the degree of Bachelor of Science from the University of Vermont," and then jokingly continued, "but for several years I disagreed with Webster, on that, for the Fourth Edition of the Collegiate Dictionary gave the abbreviation of B.S. as Bachelor of Surgery, yet I was certain that I was no surgeon! However, Web-

Freeman Remains Head Coach

"Bucky" Freeman, who has been coaching football for IC in the past ten or more years, will definitely continue to serve as head coach this year. This comes directly from Mr. Hill, and to spike any rumors to the contrary. (This is the definite coaching staff and will be the last time it is listed).

J. A. Freeman, Head Coach

Assistant Coaches

Harold "Pete" Hatch

Al Saake

Clyde Cole

John J. O'Neil

Herbert Broadwell

Grad Assistants

Charles Witherwax

George Matlock

John F. O'Neil

Mike McKillopp

Mike Lund

ster's New Fifth Edition has corrected this matter, so you can safely say Bachelor of Science."

"My work since college days has been simply spent in dodging executive positions."

Asked to clarify and elaborate on what he meant by "executive positions," he readily answered, "It is so natural for a college trained and experienced man or woman to receive regular promotions, that one soon finds he has shouldered a great many responsibilities—too rapidly exchanging work for worry. I prefer work."

Mr. Pierce had trained in the didactics of pedagogy, but left several teaching positions to take up, as he says, "What some people call laborious toil!" Going from Wyoming Seminary he began stoking coal (Stationary Engineer) for Attleboro Springs, a two-million dollar hotel in Massachusetts, only to find that within three years he had worked up through its many departments to the "headache position" of assistant manager.

For eight years, Mr. Pierce was an instructor in the largest commercial school in New England, toured Europe before the war, visited Cuba, Central and South America, and during the war he was a radioman on the wrong side of the world (the Philippines).

Despite his numerous professions, they are outnumbered by his hobbies. He was connected with radio station WCAX in the days, he declares, "When we had to wind our own transformers and make our own equipment, instead of ordering the broadcasting units from a catalog!" He is interested in the Appalachian Mt. Club, Green Mt. Club, and the Dartmouth outing club, and he has been a forest ranger for the State of Vermont. He has amateur radio licenses, a driver's license for each of the New England states, Pennsylvania, and New York; and while being interviewed, he proudly displayed his steamboat pilot's license issued to him by the federal government. He has wide interests and many activities; one is certain to see him at most of the dramatic, music, and athletic functions of Ithaca College, with which by the way, he is very much impressed. He is also fascinated by the manner in which the students participate in so many extra-curricular activities.

When asked what his chief interest is today, Mr. Pierce hesitated awhile, and then admitted that his main concern was for his health. "I have suffered all my life," he explained, "from a flagrant and egregious eupepsia! As a follower of Epicurus, I have had a recondit desire to be a connoisseur of good food—the quintessence of pleasure. And, fortunately for me, Zaida, my life, is an expert and master of the culinary arts of the cuisine."

TAPE and LINIMENT

By Harry Robertson

So it's the soccer team that's enjoying top honors for the second successive week! We learn from reliable sources that it presents itself with an admirable showing, too, in comparison with the teams of the dim, pre-war days.

We read the headlines and see Ithaca in victory over the Univ. of Rochester, Seton Hall, and tie with Panzer, the latter in a game not noted for its delicacy. To those who play, and those who represent the coaching behind the playing, the scores mean a great deal. We fear, however, that although a victory brings an extra pulsating of the heart or gives birth to a happy yell and a defeat means a sign for a long face and a doleful (but brief) inquiry as to the particulars, there are few who know soccer for what it is. Few realize the skill and speed which are called for, to say nothing of the state of health and stamina required.

So, we thought we'd dig up a few of the musty records and a bit of history. Soccer was first introduced to the sports program of Ithaca College in 1931, a short while after the arrival of Mr. Yavits—"Mr. Soccer" himself. At the inauguration, the entire sports calendar centered around Mr. Hill's camp in Vermont. The following year there were two games with Cortland to represent the complete schedule. Soon, however, it gained momentum and from 1932 to 1939, the soccer and football teams trained at Percy Field. The present setup on Wood Street was procured by the college in '39 and from that year to the war, soccer was a popular and successful sport. The victory over Seton Hall recently, sort of bears out our statement referring to the favorable comparison between this team and the teams of the days "back when." You see, Seton Hall not so long ago, met and tied one college team at one-all. That score isn't so tremendous, but the team Seton Hall played, happened to be Army! Soooo, if Ithaca can win over Seton Hall, and Seton Hall tied Army—purely a matter for speculation, eh?

But to get back to the early days before soccer was even soccer—"Once upon a time," there were two towns in ye very olde England which were engaged in a contest. (So goes the story, and since there were no sports announcers or writers on hand to record the event, this assumption will have to do.) The contest was an athletic massacre, involving the kicking of a ball (probably a skull at that time) from one town to the other. The entire village turned out, not only to witness but also to participate. Sounds like a good game in which to get your head handed to you.

That's probably just what happened—some one did have his head handed to him; thereupon the game was modified. The modification to the present day "rules and regulations" was, of course, a slow process. In England, it is known as Association Football, and it is found under that heading in modern encyclopedias.

Today, as the game is played in collegiate circles, there are eleven men on a team. Most of the work is done with the feet or head. No one but the goalie uses or is authorized to use his hands. There are various methods of defaulting, chief among them being intentional ball handling, tripping, or flagrant violations. Free kicks, and penalty kicks are awarded the team so fouled.

The game was slow in gathering admirers in this country, and it wasn't until 1928 that it became a recognized school and college sport, although there are records as far back as 1830 at Harvard of an inter-collegiate contest slightly resembling modern soccer.

At this writing, soccer is rapidly gaining popularity and is played in organized ball in the form of National Professional Soccer Leagues. It is played all over the world, including Brooklyn and Russia, the latter country using the term of "futbol," a new addition to their vocabulary. "Futbol," Association Football, or what have you, it is soccer here, no matter which way you spell it.

Goggin Interview

(Continued from page 1)

girl friend so he didn't tell them that the little "gadgets" was nothing more than a power unit for the movie camera they were operating. Incidentally, they took seven thousand feet of film which was cut down to twenty-one hundred for a completed program of twenty minutes. Anyway, it just shows how much we laymen know about the business!

The launching of the Goggin career was on the stage of his high school, where the play was the thing. This experience was followed up behind the college footlights. With degree in hand, Goggin went to work for CBS on an apprentice basis. Here, he received training in all aspects of radio while subsisting on a nominal sum. And here, too, he first became acquainted with television. The war came along shortly, however, and operations ceased for CBS as well as Goggin.

Back in the game again, Mr. Goggin feels optimistic about the future of television but sounds the warning that as far as the general public is concerned, the article has been oversold. It will be some time yet before receiving sets can be made available in any quantity at reasonable prices; operational difficulties, both legal and technical, have yet to be solved; the advent of color television is still a long way off, and the financing of experimentation has been so costly that investment in personalities is not feasible.

While television is no longer in its swaddling clothes, it still wears a didie. But once these difficulties are hurdled, it will take but little time

to advance its artistic development to the point where it equals if not excels radio. And in this respect, Mr. Goggin feels that the actor of the stage has the advantage over the voice actor. Whereas directing has its own peculiar aspects of composition, the action before the camera is much the same as that of the theater.

As a medium for advertising, video cannot be surpassed. What could be more satisfactory than displaying the product in the consumer's living room? And when this is universally possible . . . the sponsors will invest in the name talent.

Mr. Goggin would have talked on into the night, and we would have been happy to listen, but a dinner engagement called him away and the interview came to a close.

NOTICE!!

Mrs. Fogle, the college nurse, has announced the following visiting hours for the infirmary:

10 A.M.—12 noon

2—5 P. M.

7—8:30 P.M.

Please visit your friends confined to the infirmary only during these hours—as visitors at any other time will disturb the hospital routine.

Mrs. Fogle will be available for the treatment of minor aches and pains at all times. For those suffering from a serious injury or an ailment requiring a doctor's attention, Dr. Denniston is holding clinic at his office, 113 East Seneca Street, between the hours of 9 and 11 A. M.

The infirmary is located at the end of Willets Place—the third street on the left as you climb the Buffalo Street hill.

TIME OUT

By Danie Bonacci

We received a letter from one of our more avid readers last week, suggesting that we mention recreational facilities which were accessible without that little element of money entering into the picture. The writer of said letter would like to spend some TIME OUT without having to cope with the exorbitant prices of amusement centers. Well, we'll see what we can do.

Friend, you are undoubtedly aware of the situation at Cornell. There are seven-thousand men on the campus, and only twelve-hundred women. So quite naturally, some of Cornell's male contingent will have to look elsewhere for female companionship—and that elsewhere happens to be the halls of Ithaca College's dormitories. We are, therefore, faced with a problem ourselves, to wit, how to keep our best girl friends from the clutches of the Cornellians. Believe me, friend, it is a problem, as you will soon see.

Considering that the government will come through occasionally with your check, you will want to go out on a date whenever that happy day arrives. What to do, when the girl friend has already made arrangements to go slumming with a fast-moving Cornell boy? That is the problem! You and only you can solve it. Why not spend your leisure moments planning your strategy to cope with the rivals? Maybe, you can find some good books on how to succeed with the opposite sex. Maybe you can devise some tactics on how to make yourself more attractive. Plan—whatever you do—plan, and help prevent a serious threat to our morale. Gather your friends and make with the strategy—you'll need it.

Today and tomorrow, the State Theater will be presenting *Holiday in Mexico*, the musical extravaganza which features Walter Pidgeon, Roddy McDowell, Ilona Massey, Jose Iturbi, and young soprano, Jane Powell. M.G.M. have billed this as their most sensational musical in many moons. Of course, they say that about all their movies, so you really don't have to take the advance publicity to heart. Stars, there are many; beauty, there is plenty; plot, there is none. *Holiday in Mexico* is certainly a lavish production, if anything, and it has many good moments. One of your favorites is undoubtedly included in the huge cast, so see this current M.G.M. "super-colossal."

On Saturday, the Freshmen of the Drama Department will present scenes from noted stage successes. This will be an interesting affair, for various reasons. It will give us an opportunity to see the work of noted playwrights in one evening; and present us with the opportunity to view the work of the student directors; and furthermore, we are anxious to see whether the Freshmen are as talented as they would like us to believe.

At long last, we can march to Percy Field on Friday afternoon to see our favorite football team in action. Don't be frightened off by those two losses incurred to Niagara and Hartwick—we still have a team and one that must be cheered for. Your support will help them.

On Saturday nite, also, is the *Maniac's Ball* which is to be held in the Seneca gym. You don't have to be a maniac to go, but it helps a lot. Burt Grayson's Gangsters will be on hand to provide the music for the uninhibited zanies, who will attempt to get into the spirit of the affair.

Have you read the H. Allen Smith book, *Low Man on a Totem Pole*? It's funny—really funny. Smith has a sensational comedy style, and no matter how your individual tastes run, you will find one story to your liking—at least one. Smith has been making people laugh for a long time, and at one time had dour-faced comedian, Ned Sparks in stitches. No, he's not a doctor.

Sammy Kaye, the "Swing and Sway" man is sponsoring a poetry contest. If you're inclined to be poetic, see this department for full particulars. The poems must be of a romantic nature, for use on his radio show, and there will be generous cash awards for the winners.

WINDOWS TO THE WORLD

By Helen Tapley

(Editor's note: This is the first in a series of articles and book reviews pertaining to all phases of literature. Miss Tapley, while primarily a Children's Librarian with experience in the New York City Public Library, is now a senior in the Drama Department, and is an assistant in the Ithaca Public Library. The opinions expressed here are entirely her own.)

College students are often criticized by well-meaning citizens for failing to recognize and act upon political, economical and social issues of the day. How many of us went to the trouble to register in our home communities for an absentee ballot for the approaching elections? How many of us read anything in the newspapers except Li'l Abner and the recent ball scores?

Perhaps the criticism is justified by the lack-of-time element and the old story of "Living in a world of our own." Perhaps it is warranted by the G.I. Bill and our financial difficulties, which force us to work outside of our school hours. However, it remains to be seen that there is a gap in the lives of college students which reading can make complete.

A greater understanding of the evolution of society can be gained by making ourselves familiar with historical characters. Thomas Paine, Harriet Beecher Stowe and Frederic Chopin are but three of the many in world history who were severely criticized for living up to their beliefs. Their lives, and subsequently their biographies, contributed to cultural advancement.

The thrill of sailing into the harbor at Rio de Janeiro, the enchantment of the lakes and moors in Scotland, the contentment of walking through woods back of a New England farmhouse, all these experiences and countless others pour from the pages of books.

Those of us who have known hours of suspense and excitement from the tales of Sherlock Holmes, Phio Vance, and Hercule Poirot have gained in life experiences.

It is only through closing our hearts and minds that we become the respectable dead, cut off from the very bone of life. Ultimate peace and security can only be gained by an absorption of a culture of our own.

Modern writing has reached the stage of extreme naturalism. It becomes a challenge to the individual to sift from the droves of poor literature that which is truly worth his while.

One of the most fascinating books to come to our attention lately is the autobiography of Gene Fowler, *A Solo in Tom-Toms*. A year or so ago his story of the life of John Barrymore, *Good Night, Sweet Prince*, held a high place on the best seller lists, a truly well earned place

CLASS FACTS

DISCUSSION

Despite the fact that we have several classes a week with Miss Roberta Barnett, trying to locate that elusive lady outside of class time is no mean feat. So, after reporting to our editors that there would be no article on the Discussion Class in this week's Ithacan, we wandered out of Lit. Lecture and there was Miss Barnett relaxing in her office, while she perused a text book on Discussion Methods. We didn't stop to ask if the teeming rain had kept her chained to her desk, but immediately launched a series of questions, which she answered in her most cheerful manner.

Although Discussion Classes, in general, follow the same routine, Miss Barnett informed us that she used a check system adapted from that used by Lyman Bryson, widely known for his radio show, "People's Platform"; for although the average listener may believe he is listening to a completely informal and unstylized program, there are always definite rules governing such a gathering.

The classwork, which is now getting down to actual cases after a few weeks of orientation and explanation of the why, wherefore and hows, is nothing if not interesting. Man is a gregarious animal and in any group a variety of opinions and angles can be found on any subject. Discussion, therefore, is just an outgrowth of the town meeting which is still traditionally carried on in New England. Divided into groups of two or three the members of Miss Barnett's class use the rules which have come from the various adaptations of public forms and by actual participation, thresh out problems, while learning techniques. At the same time they study politics and values and learn to eliminate weak points of an argument while stressing strong points.

Discussion, we were informed by Miss Barnett, is in many instances replacing the very formal debate, because where the debater tries every trick permitted by the rules to win victory for his side, the participants in a discussion are mainly concerned with putting over all sides of the issue. Thus, when public discussion, in the form of a question and answer period follows, the success of the argument can be judged by the amount of interest stimulated in the audience.

Subjects chosen by the students show much variety and interest in current affairs, promising some entertaining and worthwhile periods for the next few weeks. Among the problems which will be discussed are: lowering of voting age, obligations between society and veteran, operation of radio under government subsidy and the need for a national theatre. Past periods have featured discussions on the place of the fraternity in college life and whether or not hazing should be permitted.

Miss Barnett continued her interesting sidelights on Discussion in general and her class in particular, but we had both become conscious of the chatter of feminine voices in the Dining Hall below, so we stopped scribbling and took our departure through hordes of hungry students waiting to be fed.

LOST AND FOUND

15 lines (circa) of copy!!

The Editors of the Ithacan are desirous of written material to fulfill the obligations set forth in set space. Reward in the form of a "by line" will be given to said student who sends in usable "stuff."

How about it, huh?

YE TIRED EDITORS

for the interest and humor in a great man's life.

We hope you've enjoyed your first view through the WINDOWS TO THE WORLD. Next week we'll bring you a complete review of *Solo in Tom-Toms*.

GREEN ROOM GHOSTS

By Walt Loomer

The Gods of the Drama perch on top of prosceniums and chuckle diabolically over the accidents they devise to happen on stage. They caused a minor catastrophe during the opening night of "Peg O' My Heart." When the curtain came down for a pause during the middle of the second act, one of the sound men strolled blithely on stage to congratulate the actors. Little did he know that the curtain was due to rise half a minute after it went down. The audience will probably remember his surprised leap into the wings as something equalled only by Nijinsky.

The Gods of the Proscenium are at it again. Every year they hold a series of meetings at the IC shows, and do everything possible to drive actors, stagehands, and directors crazy. The Drama Department's history is full of their machinations.

The one act plays last spring saw the first performance of a tid-bit named 'Mindset.' One of the poor hams had to sit in a chair at left center all through it. Occasionally the character would get up and walk around, but he always ended up back in the chair.

Rehearsals went beautifully. Then came the night of the show. About the middle of the play he walked to the chair intending to sit in it. It fell over. He picked it up. It fell over again. Once more he picked it up, and once more it fell over. The audience howled, first at the chair, then at the look on his face.

Another pleasant event occurred further back in IC's history. Back in 1940, a show called 'The Affair At Troy' was presented to a bunch of customers. It dealt with the goings on in Troy during the Trojan War. The fourth Trojan from the end during one scene was Swing Simpson. The scene ended in a blackout with everybody wandering off stage before the lights came up again.

The night of the show everything went well until the blackout. Mr. Simpson plodded through the inky blackness in what he hoped was the right direction. It wasn't.

When the lights came up a surprised audience giggled at an even more surprised actor. He had wandered off stage onto the piano placed in the orchestra pit. When the lights caught him he was standing on the outer edge of the piano waving his foot in the air, seeking the steps. The stage manager stood in the wings staring at him, then leaped like a frightened doe for the light switch. When the lights came up everything was as it should be. Everything, that is, except Simpson. He was beating his head against the wall off stage.

"The Affair At Troy" also put grey hairs in the head of Mr. George Hoerner, the scene designer. It was set in ancient Troy, and the only thing known about Trojan architecture was that their pillar was shorter at the base than at the top. So, being a firm believer in authenticity, Mr. Hoerner designed the pillars that way. For five weeks after the show was over people kept running up and telling him the stage crew had put the scenery upside down.

Yes, the Gods of the Proscenium can really louse things up once they get started. But occasionally they have a sense of humor. Take "Everyman" for instance.

"Everyman" is an allegorical play, the type of ditty where Death, Love, Jealousy, Hate, etc., are speaking characters. Back in 1941 when they did it at IC the impact was added to by a thunderstorm. The thunder helped the effect when the voice of God spoke from the rafters. It had the audience shivering in their seats when Death made an entrance in the middle of a thunderclap.

Finally the banquet scene came. The banquet guests entered thru the door right of the orchestra pit, carrying lanterns. They climbed the steps onto the stage, then a loud thunderclap came. The lights went out, all the lights, except the guests' lanterns.

They placed the lanterns in appropriate positions, and went on with the scene. Everyone wondered how the play would go on in pitch darkness after they left. The lanterns gave just enough light to play by. When they were gone the audience would start wondering what was happening on that dark, dark stage.

They finished the scene, picked up their lanterns, and gave pitying glances to the characters that didn't make exits. The guests trooped over to the steps, and the darkness began to close in. Just as the first guest hit the bottom step the Gods of the Proscenium smiled. And there was light.

Campus Calendar

October 18—FRIDAY NIGHT 8-11

House openings at:
Westminster
Williams
Chadwick
Phi Delta Phi
Newman
Griffis

October 19—SATURDAY NIGHT

Freshman Scenes
Informal Dance given by Kappa Gamma Psi and Delta
Phi Zeta Seneca Street Gym
10:00—1:00

October 25—FIDAY NIGHT

House openings at:
S.A.I.
Phi Mu
Banks Hall
Hilliard House
Delta Phi Zeta
Stewart House

October 26—SATURDAY NIGHT

Hallowe'en Ball given by PhiMu Alpha
Seneca Street Gym
9:00—12:00